

Meine Seele erhebt den Herrn

1. Chor

H 819

Allegro

The musical score is arranged in a system with the following parts from top to bottom:

- Corno I in D
- Corno II in D
- Oboe I
- Oboe II
- Violino I
- Violino II
- Viola
- Soprano
- Alto
- Tenore
- Basso
- Continuo

The Continuo part includes figured bass notation: 4, 2, 6, 5, [7].

4

The musical score for page 119, measures 4 through 7, is presented in a multi-staff format. The top two staves are vocal parts, with the upper staff starting at measure 4. The piano accompaniment consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The piano part features intricate sixteenth-note patterns in the right hand and a steady eighth-note bass line. The bottom-most staff is a figured bass line, providing harmonic support with numerical figures: 6, 6, 6/5, 7, 6, 6, 7b, 9, 3, 6/5. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score concludes with a fermata over the final note of the bass line in measure 7.

8

tr

tr

6/5 6/5 6/5 6/5 6/5 4/2 6

12

The musical score for page 121 begins at measure 12. It features a vocal line in the upper staff, a piano accompaniment consisting of a grand staff (treble and bass clefs), and a separate bass line at the bottom. The key signature is two sharps (F# and C#). The piano accompaniment includes a complex rhythmic pattern in the right hand and a more rhythmic bass line in the left hand. The bottom-most staff contains figured bass notation, including figures such as 6/5, #, [6], 6/5, 9, 6, 6/5, 9, and 6.

16

Musical notation for the first system, measures 16-19. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. Both staves contain rhythmic patterns with eighth and sixteenth notes, and rests.

Musical notation for the second system, measures 16-19. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The notation includes melodic lines with slurs and ties.

Musical notation for the third system, measures 16-19. It consists of three staves. The upper two staves are grouped by a brace on the left and have treble clefs and a key signature of two sharps. The lower staff has a bass clef and the same key signature. The notation features complex rhythmic patterns and melodic lines.

Musical notation for the fourth system, measures 16-19. It consists of a single staff with a treble clef and a key signature of two sharps. The staff contains whole rests for all four measures.

Musical notation for the fifth system, measures 16-19. It consists of a single staff with a treble clef and a key signature of two sharps. The staff contains whole rests for all four measures.

Musical notation for the sixth system, measures 16-19. It consists of a single staff with a treble clef and a key signature of two sharps. The staff contains whole rests for all four measures.

Musical notation for the seventh system, measures 16-19. It consists of a single staff with a bass clef and a key signature of two sharps. The staff contains whole rests for all four measures.

Musical notation for the eighth system, measures 16-19. It consists of a single staff with a bass clef and a key signature of two sharps. The notation includes fingerings (numbers 1-5) and accents above the notes.

20

24

hebt den Herrn, er - hebt den Herrn, mei -

hebt den Herrn, er - hebt den Herrn,

hebt den Herrn, er - hebt den Herrn, mei - ne

hebt den Herrn, er - hebt den Herrn, mei -

28

- - - - ne See - le er - hebt den Herrn.

mei - ne See - le er - hebt den Herrn.

See - le er - hebt den Herrn.

- ne See - le, mei - ne See - le er - hebt den Herrn.

32

Musical notation for two staves, measures 32-35. The top staff has a treble clef and the bottom staff has an alto clef. Both contain eighth-note patterns.

Musical notation for two staves, measures 32-35. The top staff has a treble clef and the bottom staff has a bass clef. The key signature is two sharps (F# and C#). The bottom staff includes a trill (tr) in measure 34.

Musical notation for a grand staff (treble and bass clefs) and a separate bass staff, measures 32-35. The grand staff contains complex sixteenth-note patterns, and the bottom staff contains a simple eighth-note accompaniment.

Musical notation for a vocal line, measures 32-35. Treble clef, two sharps key signature. Lyrics: Mei - ne See - le er -

Musical notation for a vocal line, measures 32-35. Treble clef, two sharps key signature. Lyrics: Mei - ne See - le er -

Musical notation for a vocal line, measures 32-35. Treble clef, two sharps key signature. Lyrics: Mei - ne See - le er -

Musical notation for a vocal line, measures 32-35. Bass clef, two sharps key signature. Lyrics: Mei - ne See - le er -

Musical notation for a bass line, measures 32-35. Bass clef, two sharps key signature. Includes fingering numbers: 6, 5, #, #, 4, 2, 6.

36

Two staves of musical notation. The top staff contains a series of eighth notes and quarter notes. The bottom staff contains a similar rhythmic pattern with some accidentals.

Two staves. The top staff is a vocal line with a melodic line and some accidentals. The bottom staff is a piano accompaniment with a trill (tr) and various rhythmic figures.

Four staves of piano accompaniment. The top two staves are for the right hand, featuring intricate sixteenth-note patterns. The bottom two staves are for the left hand, with a steady eighth-note accompaniment.

hebt den Herrn, und mein Geist freu -

hebt den Herrn, und mein Geist freu -

hebt den Herrn, und mein Geist freu -

hebt den Herrn, und mein

Figured bass notation for the piano accompaniment, including numbers like 6, 5, #, 7, #, 6, 5, 9, 6, 7, 9, 6.

40

44

Geist freu - et sich Got - tes, mei - nes Hei - - - lands, sich Got-tes,

— mein Geist freu-et sich Got-tes, mei - nes Hei - - - lands, sich Got-tes,

Geist freu - et sich Got - tes, mei - nes Hei - - - lands, sich Got-tes,

sich Got - tes, mei - nes Hei - - - lands, sich Got-tes,

48

Musical notation for two staves, measures 48-51. The top staff has a treble clef and the bottom staff has an alto clef. Both staves show a series of eighth notes in the first two measures, followed by a quarter rest in the third measure, and a quarter note in the fourth measure.

Musical notation for two staves, measures 52-55. The top staff has a treble clef and the bottom staff has an alto clef. Both staves feature a key signature of two sharps (F# and C#). Trills (tr) are indicated above the first and third notes of the first measure in both staves. The notation includes eighth and quarter notes.

Musical notation for a grand staff (treble, middle, and bass clefs), measures 56-59. The key signature is two sharps. The top two staves (treble and middle) contain a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The bottom staff (bass) contains a simpler accompaniment of eighth notes.

mei - nes Hei - lands.

mei - nes Hei - lands.

mei - nes Hei - lands.

mei - nes Hei - lands.

Bass line with fingerings: 6, 6/4, 5/#, 4/2, 6, 6/5, #, 7/#.

52

Mei - ne See - le er - hebt den Herrn,

Mei - ne See - le er - hebt den Herrn,

Mei - ne See - le er - hebt den Herrn,

Mei - ne See - le er - hebt den Herrn,

56

Two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of rhythmic patterns of eighth and sixteenth notes.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of rhythmic patterns of eighth and sixteenth notes.

Three staves of piano accompaniment. The upper two staves are in treble clef and the lower staff is in bass clef. All are in the key of D major. The music consists of rhythmic patterns of eighth and sixteenth notes.

mei - ne See - le er - hebt den Herrn,

mei - ne See - le er - hebt den Herrn, er -

mei - ne See - le er - hebt den Herrn,

mei - ne See - le er - hebt den Herrn, er -

One staff of piano accompaniment in bass clef, key of D major. It includes fingering numbers: 4, 2, 6, 5, 7, 6, 6.

60

er - hebt den Herrn, und mein Geist

hebt den Herrn, und mein Geist

er - hebt den Herrn, und mein Geist

hebt den Herrn, und mein Geist

6
5

7

6
5b

7b

64

freu - et sich Got - tes, mei - nes Hei -

freu - et sich Got - tes, mei - - nes

freu - et sich Got - tes, mei - - nes

freu - et sich Got - tes, mei - - nes

6/5 7/# 6/5 7/# 6/5

72

Two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of rhythmic patterns of eighth and sixteenth notes.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music consists of rhythmic patterns of eighth and sixteenth notes.

Three staves of piano accompaniment. The upper two staves are in treble clef and the lower staff is in bass clef. All are in the key of D major. The music consists of rhythmic patterns of eighth and sixteenth notes.

Single staff in treble clef, key of D major. The lyrics are: "mein Geist freu - et sich Got - - tes, mei - - nes". A trill (tr) is indicated above the final note of the phrase.

Single staff in treble clef, key of D major. The lyrics are: "Geist freu - et sich Got - - tes, mei - - nes".

Single staff in treble clef, key of D major. The lyrics are: "mein Geist freu - et sich Got - tes, mei - - nes".

Single staff in bass clef, key of D major. The lyrics are: "mein Geist freu - et sich Got - tes, mei - nes".

Single staff in bass clef, key of D major. The music consists of rhythmic patterns of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above the notes.

76

Hei - lan - des. Mei - ne

Hei - lan - des. Mei - ne See - le er -

Hei - lan - des. Mei - ne See - le er - hebt den

Hei - lan - des. Mei - ne See - le er - hebt den Herrn, und mein

80

tr

See - le er - hebt den Herrn, und mein Geist freu - et sich mei - nes

hebt den Herrn, und mein Geist freu - et sich Got - tes, mei - nes

Herr, und mein Geist freu - et sich Got - tes, mei - nes

Geist freu - et sich Got - tes, mei - nes

4 2 7 6 4 2 6 4 3

83

Hei - lands, mei-nes Got - tes, mei - nes Hei - lands, und mein Geist

Hei - lands, mei-nes Got - tes, mei - nes Hei - lands, und mein Geist freu - et

Hei - lands, mei-nes Got - tes, mei - nes Hei - lands, und mein

Hei - lands, mei-nes Got - tes, mei - nes Hei - lands,

4 3 6 7 4 5 6 9 3 6

87

The musical score consists of several systems. The first system shows piano accompaniment with two staves. The second system shows vocal lines for Soprano and Alto. The third system shows piano accompaniment with three staves. The fourth system shows vocal lines for Tenor and Bass. The fifth system shows piano accompaniment with three staves. The sixth system shows vocal lines for Soprano and Alto. The seventh system shows vocal lines for Tenor and Bass. The eighth system shows piano accompaniment with three staves.

freu - et sich Got - - tes, mei - - nes Hei - lan -
sich Got - - tes, mei - - nes Hei - lan -
Geist freu - et sich Got - tes, mei - - nes Hei - lan -
und mein Geist freu - et sich Got - tes, mei - nes Hei - lan -

7 6 9 8 9 8 7 4 6 6 6 5
5 5 6 7 6 5 2 6 5 4 3

91

des.

des.

des.

des.

4
2

6

6
5

2. Choral

(7)

Soprano
Oboe I
Violino I

Alto
Oboe II
Violino II

Tenore
Viola

Basso

Continuo

Gott sorgt für dich: Wie kann dich was be - trü - ben?
Ein Va - ter - herz wird sein Kind herz - lich lie - ben.

Gott lie - bet dich: Lass nur die Welt dich has - sen!

Denn sei - ne Hülff kann nie - mals dich ver - las - - sen.

6 6 6 6 6 4 3

3. Arie

Andantino

The musical score is arranged in a system with seven staves. From top to bottom, the parts are:

- Flauto I, II:** Features trills (tr) and triplets (3) in the upper register.
- Violino I & Violino II:** Play a rhythmic accompaniment with trills and triplets. Dynamic markings include *p* (piano) and *f* (forte).
- Viola:** Provides harmonic support with a steady bass line.
- Soprano:** The vocal line is mostly silent in this section.
- Continuo:** Features figured bass notation with figures such as 7, 6 4, 5 3, 7 4, 7 3, 6 4, 5 3, 6 4, and 5 3.

The score is divided into three systems of three measures each. The first system (measures 1-3) includes trills and triplets. The second system (measures 4-6) features more complex rhythmic patterns and dynamic shifts between *f* and *p*. The third system (measures 7-9) continues with similar patterns and includes a *unis.* (unison) marking in the Continuo part.

19

lem schen - ken, die Bäch - lein zu dem Ur - sprung len - ken, wo -

22

her mir al - les quillt, wo - her mir al - les fließt, die Bäch - lein will ich

25

zu dem Ur-sprung len - ken, wo - her mir al - - - - -

28

les quillt und fließt.

31

p f

34

Ich will mich dir mit al -

37

lem schen - ken, die Bäch - lein zu dem Ur - sprung len - ken, wo -

40

her mir al - les quillt, wo - her mir al - les fließt, ich will mich dir mit al -

43

- - le schen - ken, ich will mich dir schen - ken, mit al - lem, mit

46

al-lem, die Bäch - lein will ich zu dem Ur-sprung len - ken, zum

49

Ur-sprung, zum Ur-sprung, zum Ur-sprung, wo - her mir al - les

52

quillt, wo - her mir al - les fließt, ich will mich dir schen - ken, ich will mich dir

Detailed description of the musical score: The score is for a voice and piano piece. It consists of three systems of music, each with five staves. The first system (measures 46-48) features a vocal line with lyrics 'al-lem, die Bäch - lein will ich zu dem Ur-sprung len - ken, zum'. The piano accompaniment includes triplets and dynamic markings 'f' and 'p'. The second system (measures 49-51) continues the vocal line with lyrics 'Ur-sprung, zum Ur-sprung, zum Ur-sprung, wo - her mir al - les'. The piano accompaniment includes triplets, a 'tasto' marking, and dynamic markings 'f' and 'p'. The third system (measures 52) shows the vocal line with lyrics 'quillt, wo - her mir al - les fließt, ich will mich dir schen - ken, ich will mich dir'. The piano accompaniment includes triplets, a trill ('tr'), and dynamic markings 'f' and 'p'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

55

schen-ken, die Bäch - lein will ich zu dem Ur - sprung len - ken, wo - her mir al - les

7 4 7b 6 6b 7b
5 3 3 4 3 2

f p f p

58

quilt, wo - her mir al - les fließt, wo - her mir al - - - -

2 6 7 6 6 5b

a 2 tr

61

tr

3

f f f 3

6 6b

unis.
f 3

Musical score for measures 64 to 70. The score includes a vocal line, piano accompaniment (treble and bass clefs), and a guitar/bass line. The key signature is three sharps (F#, C#, G#).

Measure 64: The vocal line begins with a rest, followed by a triplet eighth note. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex rhythmic pattern in the treble. The guitar/bass line has a descending eighth-note sequence.

Measure 67: The vocal line has a trill (tr) and a fermata. The piano accompaniment continues with intricate patterns. The guitar/bass line features a descending eighth-note sequence.

Measure 70: The vocal line has a trill (tr) and a fermata. The piano accompaniment continues with intricate patterns. The guitar/bass line features a descending eighth-note sequence.

Lyrics: - les fließt.

Performance Markings: tr (trill), p (piano), f (forte), a 2 (accidental), 6 4 3 7 6 6 6 4 5 3 (fingerings), 5 3 (fingerings), 5 b (fingerings), 6 4 5 3 (fingerings), 5 3 (fingerings).

Musical score for measures 73-75. The score includes vocal lines and piano accompaniment. The piano part features complex rhythmic patterns with triplets and trills. The vocal line begins with the lyrics "Ich will mit auf-ge-hab-".

Musical score for measures 76-78. The piano accompaniment continues with intricate patterns. The vocal line continues with the lyrics "-nen Hän-den zu dei-nem Thron- mein Lob- lied sen-den, wenn".

Musical score for measures 79-81. The piano accompaniment features more triplet patterns. The vocal line concludes with the lyrics "sich mein Herz mit Dank-".

82

er-gießt. Ich will mit auf-ge-hab-nen Hän-den

6h 6 6 6 4 # 2 5b 6 5 # 5 4 2 - 3 8 7 9 8 6 5 4 3 6

86

zu dei-nem Thron... mein Lob- lied sen-den, wenn sich mein Herz...

7 6 # 9 8 - 7 6 5 5b 6 6 5b

89

mit Dank er-gießt, mit Dank, mit Dank er-gießt.

6 6 - 5b 4 3 *tasto unis.* 6 4 5 *

4. Accompagnement

Andante

Violino I

Violino II

Viola

Alto

Continuo

Herr, nimm dies Rüh-men an, Herr, nimm dies Rüh-men an, so gut der schwa-che

4

Geist dich öf-fent-lich in der Ge-mei-ne preist. So viel mein Mund dir dan-ken kann, so man-che

8

Wohl-tat du er-wie-sen, so oft, ja, e-wig, so oft, ja, e-wig sei ge-prie-sen.

5. Arie
Con affetto

The musical score is arranged in a system with seven staves. The top staff is for Corno I, II in D. The next two staves are for Violino I and Violino II. The fourth staff is for Viola. The fifth staff is for Basso. The bottom staff is for Continuo. The score is divided into two systems. The first system contains measures 8 through 13. The second system contains measures 14 through 19. The key signature is D major (two sharps) and the time signature is 3/4. The tempo/mood is 'Con affetto'. The Continuo part includes fingerings (6, 4, 5, 3, 6, 4, 6, #) and dynamics (p, f). The Violino I and II parts include triplets and trills (tr). The Viola part includes triplets and trills. The Basso part includes triplets and trills. The Corno I, II part includes triplets and trills.

20

Mein Herz ver - senkt sich in___ das Meer der

27

un - er - schöpf - ten Got - tes - lie - be. Es jauch - -

34

- - - - - zet heut zu dei-ner Ehr___ durch lob - er - füll - te Dan -

40

a 2

f

f

f

kes - trie - be.

6 4 6 7 # 6 4 # 6 4

47

6 4 # 6 5 7 # 6 #

53

p

p

p

Mein Herz ver - senkt sich in ___ das Meer ___ der un - er -

tasto

p

60

schöpf - ten Got - tes - lie - be. Es jauch - - - - -

67

- zet heut zu dei-ner Ehr___ durch lob - er - füll - te Dan - - - - -

74

- - - kes-trie - be.

81

Mein Mund be-

87

singt die Ma - je - stät, die Ma - je - stät, mein Mund be - singt die Ma - je -

92

a 2

stät, die Ma - je - stät, durch die mein Wohl

97

er - gehn be - steht, mein Mund be -

102

singt die Ma - je - stät, durch die mein Wohl - er - gehn be -

108

steht, mein Wohl - er - gehn, durch die mein Wohl -

113

- er-gehn be - steht.

6 6 5

118

6 6 # Vc p

123

tutti
6 f

6. Chor

Presto

Corno I*
in D

Corno II*
in D

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano
Ihr Ge - rech - ten, freu - - - - - et

Alto

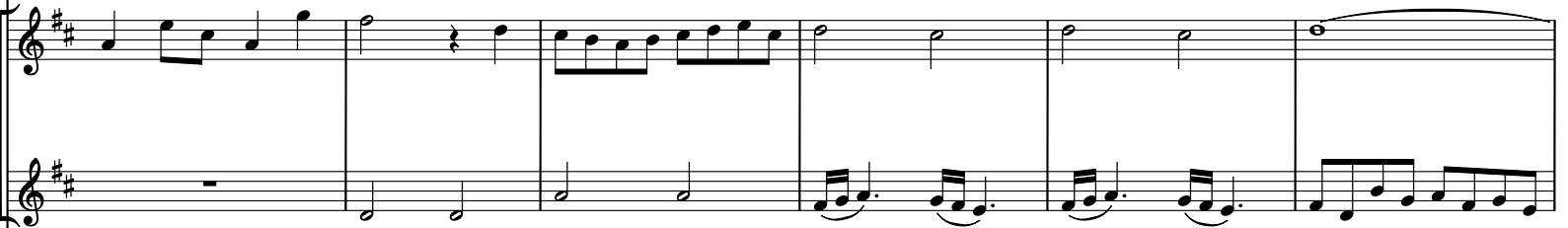
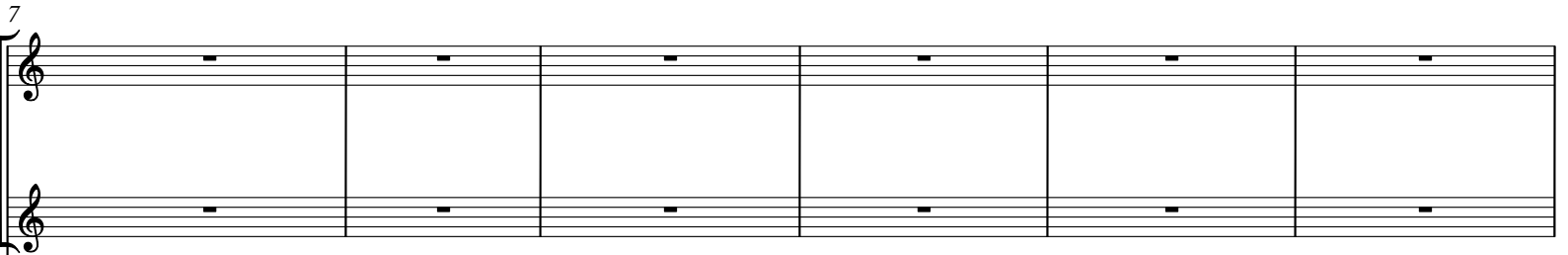
Tenore

Basso

Continuo
6 5, 6 7, 7 #, 6 7, 7 #, 6 6, 6 5 #

*On parts for trumpets and timpani in source A, see commentary.

7



euch, freu-et euch des Herrn und dan - - - - -



Ihr Ge - rech - ten, freu - - - - -



13

ket ihm und frei

et euch, freu-et euch des Herrn und dan

Ihr Ge - rech - ten, freu

5 6 4/2 6 4/2

19

- set sei - ne Hei - lig - keit, sei - ne Hei - - - - - lig -

- - - - - ket ihm und frei - - - - -

- - - - - et euch, freu-et euch des Herrn und dan - - - - -

Ihr Ge - rech - ten,

24

keit!

- - - - - set sei - ne Hei - lig - keit, sei - ne

- - - - - ket ihm und

freu - - - - - et euch, freu-et euch des

29

34

et euch und dan - tr ket

lig - keit! Ihr Ge -

Hei - lig - keit! Ihr Ge -

set ihn! Ihr Ge -

5/3 4/2 6/5

40

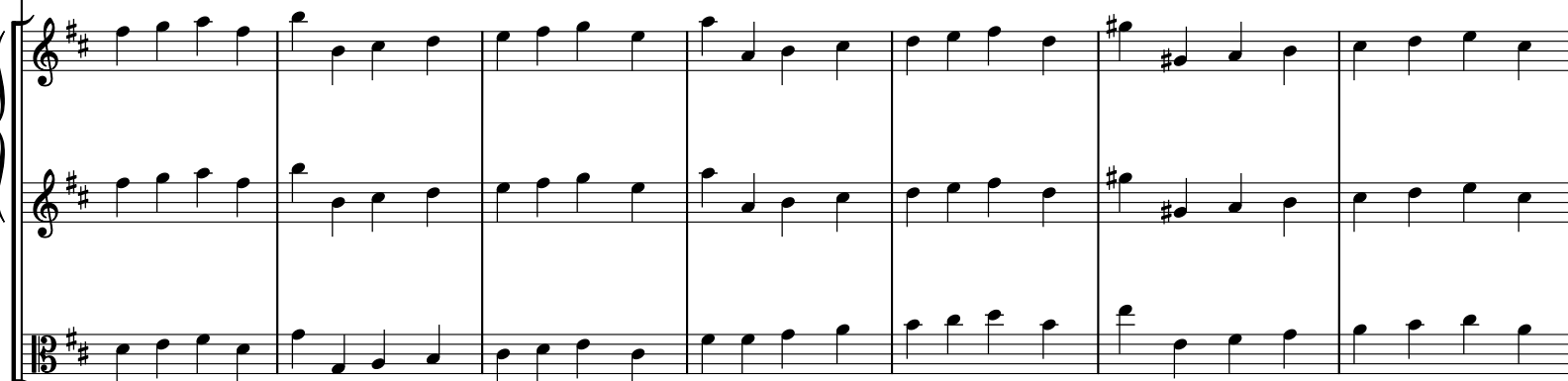
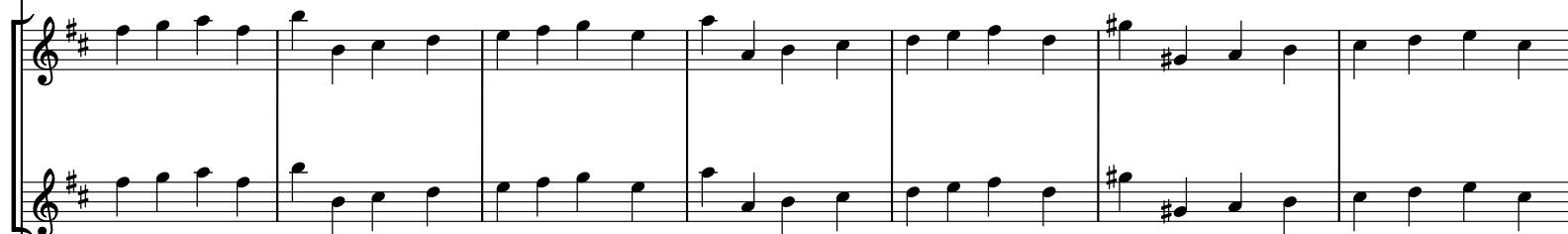
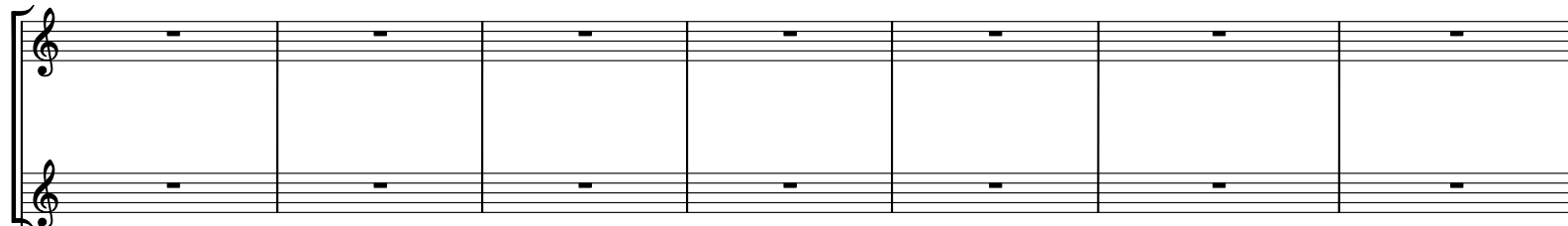
ihm und frei - - - - - set sei - ne Hei - lig - keit, und

rech - ten, freu - - - - - et euch

rech - ten, freu - - - - - et - - - - - euch und

rech - ten, freu - - - - - et euch

46



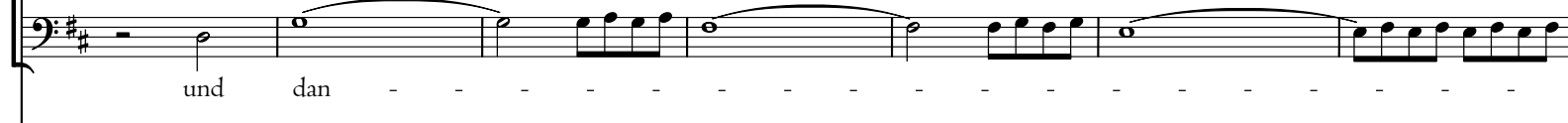
dan



und dan




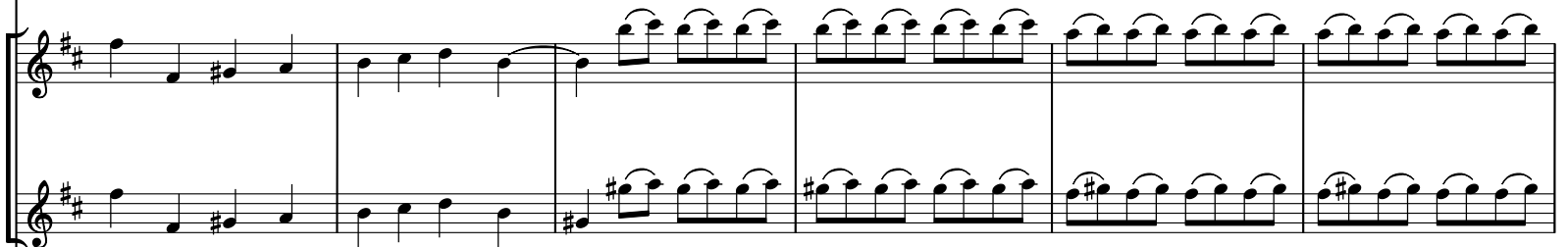
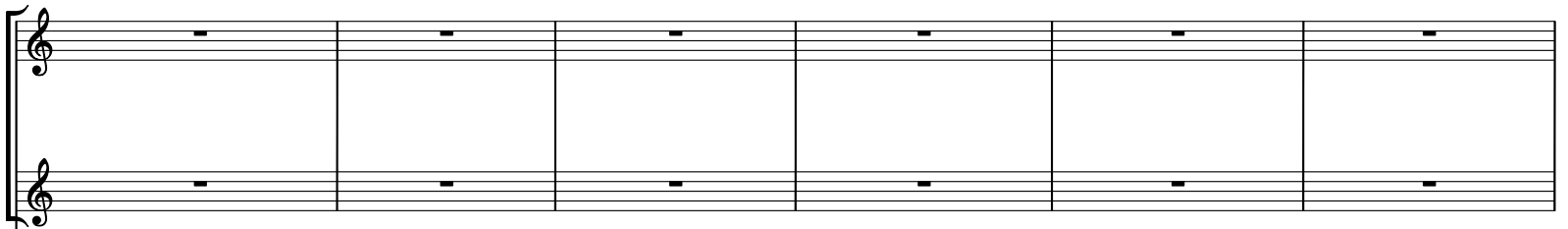
dan



und dan



53



ket, dan



7 7 # tasto

59

- - - - - ket ihm und prei - set sei - ne Hei - lig - keit!

- - - - - ket ihm und prei - set sei - ne Hei - lig - keit, und

- - - - - ket ihm und prei - set sei - ne Hei - lig - keit,

- - - - - ket ihm und prei - set sei - ne Hei - lig - keit,

7
4
2

4
2

6

6
4

5
#

65

Ihr Ge - rech - ten, freu - - - - -
 prei - - - - - set sei - ne Hei - lig - keit! Ihr Ge - rech - ten, freu -
 sei - ne Hei - - - - - lig - keit! Ihr Ge - rech - ten,
 sei - ne Hei - - - - - lig - keit! Ihr Ge -

72

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, primarily consisting of quarter and eighth notes. The lower staff is in bass clef with the same key signature, also containing five measures of music with similar rhythmic patterns.

The second system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth-note runs and some slurs. The lower staff is in bass clef with a key signature of two sharps, providing a harmonic accompaniment with quarter and eighth notes.

The third system consists of two staves. The upper staff is in treble clef with a key signature of two sharps, continuing the melodic line from the previous system. The lower staff is in bass clef with a key signature of two sharps, continuing the accompaniment.

The fourth system consists of a single staff in treble clef with a key signature of two sharps, continuing the melodic line.

The fifth system consists of a single staff in treble clef with a key signature of two sharps. It includes a trill (tr) over a note in the final measure.

The sixth system consists of a single staff in treble clef with a key signature of two sharps. It includes the lyrics "freu" under the first measure.

The seventh system consists of a single staff in bass clef with a key signature of two sharps. It includes the lyrics "rech - ten, freu" under the first two measures.

The eighth system consists of a single staff in bass clef with a key signature of two sharps. It features figured bass notation with numbers 6, 4, 2, [4/3], 6, 6, and 4, 2 placed above the notes.

77

Musical notation for two staves, measures 77-81. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth and sixteenth notes. Measures 78-81 contain rests.

Musical notation for two staves, measures 82-86. The top staff features a melodic line with eighth notes and slurs. The bottom staff features a bass line with eighth notes and slurs.

Musical notation for three staves, measures 87-91. The top two staves are a grand staff with treble and alto clefs, containing melodic lines with eighth notes and slurs. The bottom staff is a bass clef staff with a bass line.

et euch des Herrn und dan

et euch des Herrn und dan

et euch des Herrn und dan

et euch des Herrn und dan

6 6 7 6 5 7

83

- - - - - ket ihm und prei - - - - -

- - - - - ket ihm und prei - set sei - ne

- - - - - ket ihm und prei - set sei - ne

- - - - - ket ihm und prei - - -

7 6 7 7# Vc

Org
tasto solo

89

set sei - ne

Hei - - - - - lig - - - - - keit, sei - ne

Hei - - - - - lig - keit, sei - ne

set sei - ne

tutti 6 6

95

Grave

Hei - lig - keit, sei - ne Hei - - - - - lig - keit!

Hei - lig - keit, sei - ne Hei - - - - - lig - keit!

Hei - lig - keit, sei - ne Hei - - - - - lig - keit!

Hei - lig - keit, sei - ne Hei - - - - - lig - keit!

6 4/2 6 6 5/4 6

7. Choral

Soprano
Oboe I
Violino I

(8)

Ich will mit Dan - ken kom - men in den ge - mei - nen Rat
der rech - ten wah - ren From - men, die Got - tes Rat und Tat

Alto
Oboe II
Violino II

Ich will mit Dan - ken kom - men in den ge - mei - nen Rat
der rech - ten wah - ren From - men, die Got - tes Rat und Tat

Tenore
Viola

Ich will mit Dan - ken kom - men in den ge - mei - nen Rat
der rech - ten wah - ren From - men, die Got - tes Rat und Tat

Basso

Ich will mit Dan - ken kom - men in den ge - mei - nen Rat
der rech - ten wah - ren From - men, die Got - tes Rat und Tat

Continuo

15

mit sü - ßem Lob er - höhn. Zu de - nen will ich tre - ten, da

mit sü - ßem Lob er - höhn. Zu de - nen will ich tre - ten, da

mit sü - ßem Lob er - höhn. Zu de - nen will ich tre - ten, da

mit sü - ßem Lob er - höhn. Zu de - nen will ich tre - ten, da

22

soll mein Dank und Be - - ten von gan - zem Her - zen gehn.

soll mein Dank und Be - - ten von gan - zem Her - zen gehn.

soll mein Dank und Be - - ten von gan - zem Her - zen gehn.

soll mein Dank und Be - - ten von gan - zem Her - zen gehn.